**2012 Get Your Shorts On! program**

*What a Debacle Freddy Farkle* (children’s animation)
Writer: Natalie Manning  
Director: Jesse Emmerson  
Producer: Bridget Curran  
Narrator: Barry Humphries

**Synopsis:**
In the peaceful neighbourhood of Cherry View Lane, there’s a debacle in number 59. Freddy Farkle, a lanky, fatuous chap, is a mess. From the 6am shrill of his alarm clock, to his tardy arrival at work, dressed in no more than roller-skates and a ballet skirt, Freddy is oblivious to the fact that his unkempt house is also reflective of his ‘skitter-scatty’ approach to life. He continues to go about the same messy daily routine in the same way expecting a different result. After a harsh warning from his strict boss Mr Earnest Sternly, the penny finally drops. Freddy realises that if he continues with this lack of organisation it will trigger a snowball effect that will indeed cause him to lose everything. Waking up to the reality call, he attempts to stride into an unfamiliar world of punctuality and cleanliness. Everything finally falls into place, but Freddy soon discovers that arriving on time doesn’t quite turn out as he planned.

*Wadumbah* (indigenous observational documentary)
Writer/Director: James Webb  
Producer: Kelrick Martin

**Synopsis:**
Formed in the late nineties, the Wadumbah Aboriginal Dance Group have been entertaining and educating audiences about Noongar culture around the world. Run with military precision by leader James Webb, the group is an eclectic mix of dedicated young Aboriginal men who see Wadumbah not just as a job, but an opportunity at a better life. In this observational documentary, the cameras are given unique access as they rush from job to job on one of their busiest days of the year. For some members, it’s the first opportunity to open up about their troubled pasts, and their brighter futures.

*Crosshairs* (drama)
Director: Mike Hoath  
Writer: Peter Templeman  
Producer: Dan Wood

**Synopsis:**
Beau and Jamie, two brothers from a rural Western Australian town are caught poaching a lamb from a neighbouring property. When Beau refuses to go quietly his younger brother becomes a pawn in a violent showdown.
Additional information: Directed by Oscar nominated Peter Templeman and stars up and coming actor Luke Ledger (cousin of Heath Ledger).

*Walk Tall, Stand Strong* (indigenous short film)
Writer/Director: Dean Daley-Jones  
Producer: Kelrick Martin

**Synopsis:**
An intimate glimpse into the minds of those caught up in the cycle of poverty, addiction and prison, *Walk Tall Stand Strong* features the voices of Noongar men who are determined to succeed despite the obstacles in their way. Both confronting and tender, the collective stories shared are a portrait of the Noongar male experience as a whole, revealing a humanity that is rarely seen or heard. Additional information: *Mad Bastard’s* Dean Daley-Jones directorial debut. Thank you to the brothers at Casuarina Prison for sharing their stories.
Website: [http://www.youtube.com/watch?v=ZfPDDNPgAuM](http://www.youtube.com/watch?v=ZfPDDNPgAuM)
**Polarised**
Writer: Emma Vickery
Director: Steve Fleming
Producers: Steve Fleming/Emma Vickery

**Synopsis:**
The school holidays spent with Grandma means one thing for Beth and her younger brother Michael: the freedom to run amok. But at 12 years old Beth no longer wants to play childish games, she has one thing on her mind and one thing only, BOYS! Obsessed with a 22-year-old windsurfing dreamboat, she abandons her brother and instead spends all of her time gazing at the object of her affections through the *Polarised* hues of her stolen sunglasses. When Beth realises that the love of her life has a girlfriend however, the stakes are raised and in a last ditch effort to snare her man Beth must employ the help of her brother and the family dog. *Polarised* explores the fickle and tumultuous nature of sibling hatred versus affection and the pains of unrequited love. In short, it’s about growing up.

Additional information:
Website: [http://www.youtube.com/watch?v=qLgg-I1QOaE](http://www.youtube.com/watch?v=qLgg-I1QOaE)

**Perished**
Writer/Directors: Aaron McCann and Stefan A. Radanovich
Producer: Aaron McCann

Amidst a zombie outbreak a broken man on the run seeks refuge in a shed and accidentally locks himself inside. Isolated, alone and low on supplies, he is quickly stripped of all his humanity as he struggles to survive. As the days go by the deteriorated man must rebuild his inner strength to escape and finally confront his ultimate fear.

Additional information: World Premiere and Official Selection at South by South West 2012, Co-written and directed from viral internet sensation behind *It’s A Click*, Aaron McCann.